

[WANTED  
DESIGN]

**LOOK BOOK**

North American Design Studios

presented with  
**modern**  
MAGAZINE

**NYC**  
**X** DESIGN



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# LOOK BOOK AT WANTEDDESIGN

## Editor's note

*WantedDesign's new program, Look Book, is creating that critical, but often absent, bridge connecting independent design studios with interior designers and architects. While there are upsides to mass-production, custom design, whether it's one-off, limited-edition, or produced in small batches, can allow for a more direct, intimate, and collaborative exchange between studio and architect or interior designer, and perhaps most importantly, provides us, the consumer, with pieces that are innovative, original, and yes, useful and beautiful.*

*Nicole Anderson, Executive Editor of Modern*

Modern Magazine takes a fresh and intelligent approach as it examines buildings & interiors, furniture & objects, craft and art—delving into the creative process & offering sage advice for both the seasoned and novice collector or connoisseur.

WantedDesign is partnering with Modern to present Look Book because of their dedication to featuring future modern design classics. [modernmag.com](http://modernmag.com)

**modern**  
MAGAZINE

WantedDesign Manhattan, founded by Odile Hainaut & Claire Pijoulat in 2011, is a dynamic platform for design during NYCxDESIGN, exhibiting the work of more than 140 exhibitors from 20 countries and young companies along side the world's most established brands.

Taking place May 19-22, 2018 at the Terminal Stores in West Chelsea, WantedDesign developed LookBook with our media partner Modern, a new dedicated program for North American design studios, makers & entrepreneurs who are looking to establish connections with architects & interior designers. With dedicated space on the main exhibition floor, the twelve selected studios will be a part of WantedDesign events, social media and featured communications that allow the A&D community to discover, connect and shop before, during and after WantedDesign Manhattan.

Look Book at WantedDesign Manhattan  
May 19-22 2018 | Terminal Stores  
269 11th Avenue, New York, NY 10011

[wanteddesignnyc.com](http://wanteddesignnyc.com)



## BRAVE MATTER

Oakland, California, USA

Brave Matter is an Oakland-based design studio creating objects for the interior with a focus on utility and desire. Established in 2016, by Christina Zamora and Cathy Lo, with the belief that objects have the power to influence how we feel—through intention, material, and process.

The studio's lighting and accessories collection is characterized by brave silhouettes and evocative material juxtaposition.

Uniting ceramic with salt, brass, and wood, Brave Matter creates utilitarian objects that are equally resolute and ethereal, visceral and reflective.

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## CONCRETE CAT

Edmonton, Alberta, CANADA

Through the study of religious and occult semiotics, their break down, and reassembly with pop-culture; Concrete Cat searches for truth and beauty in the design and fabrication of indoor and outdoor sculpture, furniture, architectural components and objet d'art.

All of their design and fabrication is in-house and they mainly work with distributors and international designers and architects.

Recent projects include commission by Peter Marino Architects, Georgis & Mirgorodsky + The Grill NY, Kelly Behun & Barneys NY, Home Studios NYC and Urban Outfitters.

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## CRUMP AND KWASH

Baltimore, Maryland, USA

Crump and Kwash is a design-build studio based out of Baltimore city, Maryland specializing in expert craftsmanship of contemporary, heirloom pieces.

Combining backgrounds in sculpture and architecture, the studio explores the relationships between materials through multidisciplinary processes.

Every piece is made in house or with trusted local Baltimore fabricators.

Previous projects include hand carved walnut and oak stools for the Barnes Foundation, barstools for Washington DC restaurant and custom concrete desk or custom finished vanity.

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## JAKE WHILLANS STUDIO

Toronto, Ontario, CANADA

Jake Whillans Studio provides furniture and objects that celebrate the inherent elegance of the natural world. With a sincere devotion to craftsmanship, the studio's ambition is to enhance the relationship between individuals, objects, and the environments in which they dwell.

Acting as creative lead, Jake Whillans explores traditional and contemporary modes of making in an effort to create pieces that are both subtly familiar and remarkably unique. His work has been shown across North America and was most recently featured as part of the Design Offsite Festival in Toronto.

Jake Whillans Studio furniture is sold both direct to trade and through an online partnership with 1stdibs. The studio offers a generous amount of customization within their existing made-to-order catalog and collaborates regularly with trade to provide custom design and fabrication services across all sectors.

Recent projects include: Linea barstools w/COM upholstery for Yael Weiss Interiors, cutlery & somelier storage for Alo Restaurant & Wine Bar, Olo benches for Glassbox Barbershop and a collection of tableware for Kenilworth Floral.

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## JASON LEWIS FURNITURE

Chicago, Illinois, USA

Jason Lewis focuses on a collection of original, handmade, modern solid wood furniture, in his Chicago studio.

He works with skilled woodworkers to build each piece individually using select hardwoods and traditional joinery techniques.

The designs draw on a classic midcentury aesthetic - simple, elegant, and well made.

The primary material used is solid domestic hardwood, most of it harvested and sawn locally. Standard options for most pieces are black walnut, white oak, or ash - but the studio does use other woods and welcome custom requests.

This is furniture that is meant to be used and built to be passed on.

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## JILL MALEK

New York, NY, USA

Jill Malek is a NYC-based artist and designer, specializing in boutique design packages for hospitality and high-end residential interior designers and architects. High-end modern designer wall coverings can be customized and can be shipped globally.

Inspired by the fluctuating patterns of movement found in nature and urban landscapes, her body of work has appeared in many iconic interiors, including a custom mural for the Brooklyn Botanic Garden's Yellow Magnolia Cafe in collaboration with Rockwell Group, and exclusive patterns for the Ritz-Carlton Boston. Her work also appears on 50 floors of the Cosmopolitan of Las Vegas and Westin Ballrooms Worldwide.

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## LAKE + WELLS

Chicago, Illinois, USA

Established in 2010 by husband-and-wife designers Mark Kinsley (previously a lighting designer for Holly Hunt) and Tamera Leigh Staten, Lake & Wells exclusively work with Interior Designers and Architects. Marrying age-old, living materials and hand-crafted methodologies with modern elements and technology, the studio's principle desire is to discerningly bring forth fresh, evocative designs in timeless form. As a small company, the duo love having the chance to work directly and intimately with their clients to fulfill their vision, providing lighting products that are all modular and customizable.

They launched in 2017 a lighting system called "Jax", comprised of three elements that quickly lock together, becoming a never-ending, tailored network of custom, sculptural ceiling and wall fixtures. 2018 marks the launch of few extensions of the Jax system.

Past clients and projects include Saks 5th Avenue, Westin Grand Hotel, 1 Hotels / Brooklyn Bridge, Gary Lee Partners, Gensler, Saatchi and Saatchi.

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## MOSES NADEL

Brooklyn, New York, USA

Moses Nadel is a family run bespoke atelier offering a range of high quality pieces crafted with a wide variety of exceptional materials specializing in leather products. The studio's work is defined by an original aesthetic as well as considerable attention paid to the details of design and construction.

Moses Nadel specializes in concepts from inception to completion ranging from unique objects and interior projects to collaborative upholstery applications. We offer custom product development and local manufacturing of leather goods for residential, hospitality and commercial markets.

Clients include 1Hotels, Intersect by Lexus, The Woodhouse Lodge, Inc Architecture & Design, Brad Ford ID, Stahl + Band, Pembroke & Ives Inc., Megan Pflug Designs, Fair, One Hundred Barclay.

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## NEW YORK HEARTWOODS

Kingston, New York, USA

New York Heartwoods creates enduring wood furniture, for both residential and commercial interiors, so that trees can grow. By using wood from storm-downed and urban trees and making timeless, lasting designs, their work captures the beauty and history of the Hudson Valley's forests while fulfilling a growing need for sustainable high-quality design.

With a large inventory of lumber and slabs, each with its own unique character and story, NYH works closely with their clients to select the best material for each project and to create pieces they will love.

To continue the cycle of life that makes their work possible, 5% of the profits go to forest conservation and urban forestry programs.

The studio aims to produce zero waste, and plant more trees than they use.

Clients and projects include Eileen Fisher stores and showrooms (US and international), Uchu Restaurant and Uchu Bar, NYC/Scott Kester.

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## RICHARD CLARKSON STUDIO

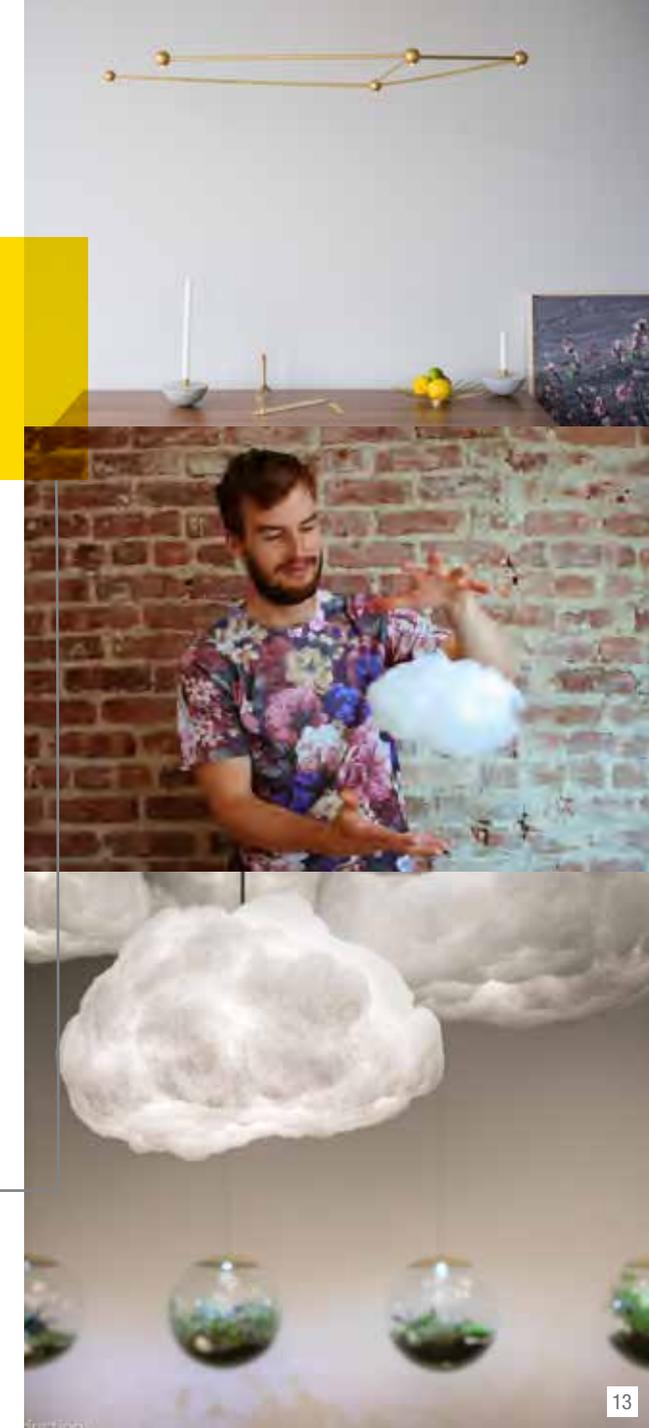
Brooklyn, New York, USA

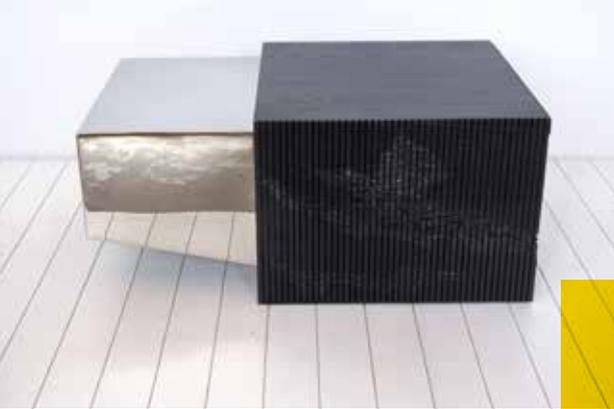
Richard Clarkson Studio is a Brooklyn based art and design laboratory. The studio creates objects, products and installations that are, minimal in style, honest in material, elegant in simplicity and sculptural to the core. Distorting the ever-blurring lines between art & design, they use processes and methodologies drawn from both disciplines. Offering services in consultancy, product and experience design, the studio also operates as an in-house fabrication facility with an evolving range of pieces available for commission & sale.

Founded by Peter Clarkson, Cathie Clarkson and Richard Clarkson in 2014 as an experimental product, lighting & furniture studio.

Most recent lighting collection is the Constellation series.

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## SIMON JOHNS

East-Bolton, Quebec, CANADA



Nature merges with the dexterity of human hands in Simon Johns' artful furniture and lighting. The designer cleverly harmonizes coarse materials like stone with sleek metals, mixing geometric shapes with raw edges and smooth surfaces.

Simon Johns is a Fine Arts trained designer working in the woods of southern Quebec. Illustrating a conversation between the fabricated and the elemental, Simon creates one-off and limited edition pieces of sculptural furniture and lighting, as well as a refined ready-to-order line, all hand made in Canada.

Sculptural installations, statement pieces, lighting and furniture are part of the studio's ongoing practice and research. Owners, architects, interior designers and galleries are invited to get in touch to collaborate on projects in all sectors.

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## YUKO NISHIKAWA

Brooklyn, New York, USA

New York based Yuko Nishikawa focuses on creating fantastical objects, visuals and environments to tickle the forgotten emotions and memories, questioning how we see, feel and think in our everyday lives. Working freely with functional objects, drawings, sculptures, and writing she aims to expand creative conversations beyond mediums. She is an honoree of Interior Design Magazine 2017 Best of Year Awards in the accessory category.

Originally from Japan, Yuko received her B.F.A. in Interior Design from the Fashion Institute of Technology in New York City. For a decade she designed lighting and furniture for the luxury home furnishing brand Donghia Inc. where her chandelier and table designs won Interior Design Magazine's Best of Year Award in 2013 and 2014. Before founding her own studio, she also worked as an interior designer for leading design studios such as Clodagh, Jeffrey Bilhuber and Alexandra Champalimaud.

Clients and projects include Anthropologie, the James Hotel, Calvin Klein Home.

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# [WANTED DESIGN]

**MANHATTAN**  
**MAY 19-22 2018**  
**TERMINAL STORES**

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